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WHOLE No. 479

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The Publishers' Weekly.

MARCH 19, 1881.

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NOTES IN SEASON.

THE Spring Trade Sale has been postponed until April 14, to afford a large number of contributors, who found it impossible to do so earlier, to complete their arrangements, as well as on account of the backwardness of the season.

MACMILLAN & Co., having determined to put their *students'* edition of Ward's "English Poets" within the reach of all, have reduced the price to \$1 per volume.

HENRY CAREY BAIRD & Co. have just ready "A Technical Treatise on Soap and Candles; with a Glance at the Industry of Fat and Oils," by R. S. Cristiani, author of "Perfumery and Kindred Arts."

J. B. LIPPINCOTT & Co. have just issued volume second of Agnew's "Principles and Practice of Surgery," a treatise on surgical diseases and injuries, containing about one thousand pages and a large number of illustrations. Dr. Agnew has found it impossible to get all his material in two volumes, and a third is announced, to be published at as early date as possible, which will complete the work.

H. C. LEA'S SON & Co., Philadelphia, will within a month publish Bartholow's work on "Medical Electricity." The increase in size of some of the illustrations has rendered necessary a change in form, which will now be octavo, instead of 12mo, as at first proposed. This has occasioned some delay, but the work is now rapidly progressing. The new edition of "Clowes' Chemistry" is now ready.

PRESLEY BLAKISTON, Philadelphia, has now ready the long-expected work upon the heart,

by Dr. Sansom. The last edition met with remarkable success, and was an acknowledged standard. Hence the advance demand for the forthcoming edition. Mr. Blakiston has also in press a new edition of Edwards' book on "Bright's Disease," the first large edition being entirely exhausted. It will be ready in a week or so.

JAMES R. OSGOOD & Co. are prepared to receive large orders for "A Nameless Nobleman," the initial volume in the *Round-Robin* series of novels. This series will include stories by some of the best American story-writers, and doubtless English authors will also be represented. The books will be uniform in size (16mo) and in style, and will sell at \$1 each. It is intended to bring out one volume a month, but as there is always a great demand for first-class novels, the trade and public will welcome every one of the *Round-Robin* series if up to the standard J. R. Osgood & Co. hope to attain for it.

D. APPLETON & Co. will issue shortly the first two volumes in their series of *Home Books* devoted to all subjects pertaining to home and the household. The titles of the books nearly ready are, "Building a Home," and "How to Furnish a Home;" both will be illustrated. They have in preparation in the same series: "The Home Garden," "Home Grounds," "Amenities of Home," and "Health at Home." The volumes will, in some instances, be illustrated, and will be issued in uniform style—a neat 12mo, bound in flexible cloth, at 60 cents a volume. They have just issued a pamphlet on "The Irish Land Question: What it involves, and how alone it can be settled," by Henry George, author of "Progress and Poverty."

S. C. GRIGGS & Co. will issue on the 26th inst. a translation of Alfred Barbou's timely volume, "Victor Hugo." It is understood that M. Hugo has himself approved the statements of facts, which makes an already interesting volume still more valuable. They will have, same date, a compilation by H. B. Tupper of the most salient and brilliant features selected from the famous sermons of Frederic W. Robertson. Early in April they will issue a new work by Prof. Wm. Mathews, said to equal, if not surpass, the best of his former works. In May they will issue a translation by Prof. M. J. McMahon of Prof. L. Bredif's "Demosthenes and Political Eloquence in Greece," spoken of as being "probably the most acute and exhaustive study ever made of the subject."

JOURNALISTIC NOTES.

CASSELL, PETER, GALPIN & Co. announce a new journal, to be called *Land*, to be devoted to all matters connected with landed property.

THE *Oriental and Biblical Journal* is to be consolidated with the *American Antiquarian*, both hitherto published by the Rev. Stephen D. Peet, of Clinton, Wis.

THE New York *Tribune* has purchased the advance sheets of Mrs. Oliphant's new story, "Left in Trust," which will appear in its Sunday edition.

THE proprietors of *Brentano's Monthly* have projected a monthly magazine of forty-eight pages devoted exclusively to the game of chess.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. mar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Baldwin Locomotive Works catalogue: il. catalogue of locomotives, with sketch of the works, valuable tables, etc.; il. with designs and photo. of locomotives. Phil., J. B. Lippincott & Co., 1881. 4° cl., \$5.

Bardeen, C. W., comp. The 250 Regents' schools of the State of N. Y., with names of the principals and relative rank in the apportionments of the past six years. Syracuse, N. Y., C. W. Bardeen, 1881. 24 p. T. pap., 25 c.

Becker, Bernard H. Disturbed Ireland: letters written during winter of 1860-'61. N. Y., Macmillan, 1881. 338 p. with route maps, 12° cl., *\$2.

Biddle, Horace P. Elements of knowledge. Cin., Rob. Clarke & Co., 1881. 6+245 p. D. cl., \$1.50.

Thoughts on knowledge, God, creation, philosophy, science, art, literature, government, morals, religion.

Blackburne, E. Owens. Glen of Silver Birches: a novel. N. Y., G. Munro, 1881. 35 p. Q. (Seaside lib., no. 954.) pap., 10 c. See note, Weekly Record, P. W., March 5, '81, [477].

Bonar, Rev. A. A. Palestine for the young. Bost., Ira Bradley & Co., 1881. 368 p. 16° cl., \$1.

Bonnechose, Emile de. Lazare Hoche, général en chef des Armées de la Moselle, etc., sous la Convention et le Directoire, 1793-1797; with introd. and commentary by C. Colbeck. N. Y., Macmillan, 1881. 31+256 p. 16°. (Pitt Press ser.) cl., *60 c.

Boy and man: story for young and old. Bost., Ira Bradley & Co., 1881. 339 p. 16° cl., \$1.

Brine, Mary D. Madge, the violet-girl, and other poems. N. Y., G. W. Harlan, 1881. il., sm. 4° cl., \$3.

Bushel of fun, gathered from writings of Josh Billings, Mark Twain, etc. N. Y., J. S. Ogilvie & Co., [1881]. 63 p. S. pap., 10 c.

Byrd, L. Ella. ["Beryl Carr."] Marston Hall: story illustrative of Southern life. N. Y., G. W. Carleton & Co., 1881. 3-389 p. D. cl., \$1.50.

Story of the South in *ante-bellum* times; depicts the most attractive side of Southern life, its warm and generous hospitality, the culture and refinement of the women, the chivalry of the men, and the love and devotion that often existed between slaves and masters; the young heroine, "Gillian," is quite a poetical creation; her love story is a strange one, and full of interest; the author's style is refined and cultured, showing evidence of a knowledge both of books and music.

Carey, Rosa Nauchette. Queenie's whim: a novel. Phil., J. B. Lippincott & Co., 1881. 12° cl., \$1.25; pap., 75 c.

Carlyle, T: Essays; with biog. sketch by C. N. Williamson. N. Y., G. Munro, 1881. 50 p. Q. (Seaside lib., no. 952.) pap., 20 c.

Carlyle, T: Reminiscences; ed. by Ja. Anthony Froude. N. Y., Harper, 1881. 8+337 p. por. D. cl., 60 c.—*Same*, 84 p. Q. (Franklin sq. lib., no. 166.) pap., 15 c. See notice, Weekly Record, P. W., March 12, '81, [478].

Carlyle, T: Reminiscences; ed. by Ja. Anthony Froude. N. Y., G. Munro, 1880. 68 p. Q. (Seaside lib., no. 957.) pap., 20 c. See notice, Weekly Record, P. W., March 12, '81, [478].

Chambliss, A. W., D.D. God's ministry. Kansas City,

Mo., Ramsey, Millet & Hudson, 1881. 271 p. 12° cl., \$1.

Davis, Woodhull W. Manual of suggestions for teaching fractions, specially designed to accompany a fractional apparatus for developing the idea of fractions. Syracuse, N. Y., C. W. Bardeen, 1880. 43 p. S. (School bulletin publications.) pap., 25 c.

The book has a value apart from the apparatus it was designed to accompany; the whole subject of fractions is divided into sixty lessons, so as to occupy just a term, and the successive points are developed with a skill that can come only from careful study and long experience.

Dickens, C., jr. Dictionary of days: every-day record of 1880, with calendar and useful information. N. Y., Macmillan, 1881. 338 p. sq. 16° flex. cl., 75 c.

Dykes, J. Oswald, D.D. Daily prayers for the household, for a month. N. Y., Rob. Carter & Bros., 1881. 8+274 p. D. cl., \$1.25.

Short prayers to be used in morning and evening household services; with special prayers for special occasions and feast-days.

Earle, Alfred, M.D. God's seventh-day rest. Phil., Selden & Bro., 1881. 96 p. 16° cl., 75 c.

Edis, Rob. W. Decoration and furniture of town houses: ser. of Cantor lectures, del. before Society of Arts, 1880, amplified and enl. N. Y., Scribner & Welford, 1881. 16+292 p. 29 full-p. and other sketches, sq. 8° cl., \$3.50.

Edersheim, Rev. Sketches of Jewish social life in the days of Christ. Bost., Ira Bradley & Co., 1881. 342 p. 16° cl., \$1.

Edwards, H. Sutherland. Gioachino Antonio Rossini and his school. N. Y., Scribner & Welford, 1881. 114 p. 12°. (Great musicians, ed. by Francis Hueffer.) flex. cl., *\$1.

Fison, Lorimer, and Howitt, A. W. Hamilaroi and Kurnai group: marriage and relationship, and marriage by elopement, drawn chiefly from the Australian aborigines; also, the Kurnai tribe—their custom in peace and war; with introd. by Lewis H. Morgan. N. Y., Macmillan, 1881. 372 p. 8° cl., *\$5.

Flagg, J. Foster. Plastic and plastic fillings, as pertaining to the filling of all cavities of decay in teeth below medium in structure, and to difficult and inaccessible cavities in teeth of all grades of structure. Phil., Presley Blakiston, 1881. il. 8° cl., \$3.

Frost, H. F. Franz Schubert. N. Y., Scribner & Welford, 1881. 128 p. 12°. (Great musicians, ed. by Francis Hueffer.) flex. cl., *\$1.

Galloway, Rob. L. Steam engine and its inventors: historical sketch. N. Y., Macmillan, 1881. 19+260 p. 12° cl., *\$3.50.

Garbett, Rev. E., ed. Morning, noon, and night: pocket manual of private prayer; by twelve bishops and other clergy of the Church of England. N. Y., T. Whittaker, 1881. 16+158 p. 24° cl., 60 c.

Gunning, W. D. Life-history of our planet; il. by Mary Gunning. N. Y., R. Worthington, 1881. 368 p. O. cl., \$1.50.

Pub. by Keen, Cooke & Co., 1876; Preface: "Our aim in the preparation of this volume has been to conduct the reader through methods to results. The leading types of life which have possessed the earth from age to age, he will find described and delineated, . . . the more significant types reconstructed, part by part, with so little of the phraseology of comparative anatomy, that his mind, it is hoped, will traverse the methods and make them his own."

Gutzkow, K. Zopf u. Schwert: Lustspiel in 5 Akten; with biog. and hist. introd., Eng. notes and index by H. J. Wostenholme. N. Y., Macmillan, 1881. 26+197 p. 16°. (Pitt Press ser.) cl., *90 c.

Guy Averall: patriotic sketch, as written by a private soldier of the U. S. army. Phil., E. Claxton & Co., 1880. 429 p. 16°. cl., \$1.25.

Hageman, Rev. S. Miller. *Once*: a novel. N. Y., W. B. Smith & Co., [1881]. 2+217 p. D. cl., \$1 (corr. price).

This novel, the publishers announce, "defends unwed maternity in its heroine, and unanswerably denies the doctrine of hell."

Hague, W., D.D. Christian greatness in the minister: discourse on the life and character of Rollin Heber Neale, D.D. Bost., Howard Gannett, 1881. 76 p. sq. 12°. cl., 50 c.; pap., 25 c.

Hentz, Mrs. Caroline Lee. *Linda*; or, the young pilot of the Belle Creole. Phil., T. B. Peterson & Bros., [1881]. 11-276 p. sq. S. pap., 75 c.

An "advance copy" of this "charming novel" just received; it seems to have made the journey from Phil. at a "go-as-you-please" pace, and to have achieved the longest time on record, having been published in 1850; we have heard gray beards of a past generation speak of the author as a representative writer of her day.

Hueffer, Francis. Richard Wagner. N. Y., Scribner & Welford, 1880. 112 p. 12°. (Great musicians, ed. by Francis Hueffer.) flex. cl., *\$1.

Hunt, G. D. How to keep boys on the farm. Salem, O., published by the author [G. D. Hunt], 1880. 47 p. 16°. pap., 20 c.

Hunt, Mrs. J. The wards of Plotinus: a novel. N. Y., Harper, 1881. 64 p. Q. (Franklin sq. lib., no. 165.) pap., 20 c.

Story of Rome, and the relations of Christianity and the Neo-Platonic philosophy, before Christ.

James, G. P. R. Philip Augustus; or, the brothers in arms. N. Y., G. Munro, 1881. 76 p. Q. (Seaside lib., no. 947.) pap., 20 c.

Kwong Ki Chiu. A dictionary of English phrases with illustrative sentences; [also] some English proverbs, sel. of Chinese proverbs and maxims; quotations, words and phrases from the Latin and French languages; chronological list of the Chinese dynasties, harmonized with the chronology of Western nations, and accompanied with hist. account of rise and fall of the different dynasties; biog. sketches of Confucius and Jesus. N. Y., A. S. Barnes & Co., 1881. 30+914 p. por. O. cl., \$5.

Author late member of the Chinese Educational Mission in the U. S., and formerly principal teacher of English in the Government School at Shanghai, China. Fac-similes of a number of letters testifying to the worth and importance of this work are given from Pres. Porter, of Yale College, Pres. Eliot, of Harvard, Hon. H. Bernard, D. C. Gilman, Pres. of Johns Hopkins Univ., and others. Finely printed in clear, large type, on a handsome, open page. Complete Index.

La Rame, Louise de. ["Ouida."] *Bébé*; or, two little wooden shoes. Cheap ed. Phil., J. B. Lippincott & Co., 1881. 12°. pap., 60 c.

Leggett, F. W. Ethel's perplexity. N. Y., W. B. Smith & Co., [1881]. 93 p. sq. S. (Satchel ser., no. 31.) pap., 20 c.

"A dramatic story of a New York lawyer's office."

Littlejohn, Rev. A. N. Individualism: its growth and tendencies, with some suggestions as to the remedy for its evils. N. Y., T. Whittaker, 1881. 210 p. 12°. cl., \$1.

Lynn, Ruth. *Ermyn*; or, the child of St. Elvis. Bost., Ira Bradley & Co., 1881. 223 p. 16°. cl., \$1.

McCook, H. Christopher. Historic decorations at the Pan-Presbyterian Council: photographic souvenir of the ecclesiastical seals, symbols, coats-of-arms, flags, banners, devices, mottoes, and historic il. used in the decorations of Horticultural Hall, at Second Council of the Reformed Churches holding the Presb. System, held in Phila., 1880; with letter-press descriptions. Phil., Presbyterian Pub. Co., 1881. 38 p. 4°. photographic, \$1; col., \$1.50.

Mahaffy, J. P. Descartes. Phil., J. B. Lippincott & Co., 1881. 12°. (Philosophical classics for English readers, ed. by W. Knight, no. 1.) cl., \$1.25.

Marks, Alex., D.D. Characteristics of the Church. N. Y., T. Whittaker, 1881. 12°. cl., \$1.

Mattack, Rev. L. C. Anti-slavery struggle and triumph in the Methodist Episcopal Church. N. Y., Phillips & Hunt, 1881. 379 p. 12°. cl., \$1.50.

Metternich, Prince. *Memoirs, 1815-1829*; ed. by Prince R. Metternich; the papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. N. Y., C. Scribner's Sons, 1881. V. 3 and 4. 8+674; 8+642 p. O. cl., \$5.

Contain letters written to his wife and friends giving particulars of the Congresses of Laybach, Aix-la-Chapelle, and Verona, and the Eastern war of 1820; recollections and studies of half the leading statesmen of the period covered; of a host of people outside of political life, and of society at large. An important contribution to the history of the time. Metternich was the Austrian minister to Paris after Napoleon's second marriage; he was b. Coblenz 1773, d. 1859; these v. are made up from papers, documents, etc., he bequeathed to his family; ed. by his son.

New York examination questions: the questions given at all examinations for state certificates from the beginning to present time; embracing 3000 questions in reading, writing, drawing, arithmetic, geography, grammar, botany, geology, etc.; with a list of successful candidates. Syracuse, N. Y., C. W. Bardeen, 1881. 2+111 p. por. S. (School bulletin publications.) flex. cl., 25 c.

Owens, J. Algernon. *Sword and pen*; ventures and adventures of Willard Glazier. Phil., P. W. Ziegler & Co., 1880. 436 p. il. 12°. \$2.

Penick, C. Clifton, *D.D.* More than a prophet. N. Y., T. Whittaker, 1881. 12°. cl., \$1.

Period of the Plantagenets. N. Y., Phillips & Hunt, 1881. 125 p. 12°. (Chautauqua lib. of Eng. hist. and lit., no. 2.) cl., 50 c.; pap., 35 c.

Pharmacopœia of the hospital for diseases of the throat and chest. 4th ed., enl., and now containing over 250 formulæ. Phil., Presley Blakiston, 1881. \$1.25.

Piatt, J. Ja. *Idylls and lyrics of the Ohio valley*. Cin., W. E. Dibble, 1881. 138 p. 16°. cl., \$1.50.

Picturesque Palestine, Sinai and Egypt; by the most eminent Palestine scholars and explorers; with introd. by Dean Stanley. In 40 pts., or 2 v. N. Y., Appleton, 1881. il. 4°. pts. 1-6, ea., **50 c.

Plautus, Titus Maccias. *Miles gloriosus*: rev. text with notes by Rev. Yelverton Tyrrell. N. Y., Macmillan, 1881. 44+233 p. 16°. cl., *\$1.25.

Ploughed under: story of an Indian chief, told by himself; with an introd. by Inshta Theamba ("Bright Eyes"). N. Y., Fords, Howard & Hulbert, 1881. 268 p. S. cl., \$1.

The story is narrated by the son of a chief of one of our Western tribes, who tells his own experience—his youth and training amid family influences at home, and hunts and battles afield; his love, with all their child-like, simple customs of wooing and wedding; the coming of that great personage, the Indian agent, among the tribe, with his following of good and evil; the holding of councils, the making of treaties, the pursuit of criminals; the intrigues and bold wickednesses of one of the whites, who makes way with the young Indian's girlish bride; her perils and escapes; the deceitful dealings of the whites with the tribe, etc., etc. "The incidents of this tale," says *Bright Eyes*, "are based upon easily-authenticated facts—most of them, indeed, being matters of official record."

Pollock, Mrs. Louise. *National kindergarten songs and plays*. Bost., H. A. Young & Co., 1881. 77 p. 12°. bds., 50 c.

Presbyterian Alliance: report of proceedings of Second General Council, convened at Philadelphia, Sept., 1880; ed. by John B. Dale, D.D., and R. M. Patterson, D.D. Phil., Presbyterian Pub. Co., 1881. 933 p. 8°. cl., \$2.

Readings from ancient classics. N. Y., Phillips & Hunt, 1881. 103 p. 24°. (Chautauqua text-books, no. 27.) pap., 10 c.

Rice, J. M., and Johnson, W. W. *Elementary treatise on the differential calculus founded on the method of rates or fluxions*. Abr. ed. N. Y., J. Wiley & Sons, 1880. 12°. cl., \$1.50.

Sargent, G. E. Richard Hunne: story of Old London. Bost., Ira Bradley & Co., 1881. 260 p. 16°. cl., \$1.

Sargent, G. E. *The young Cumbrian, and other stories*

- of school-boys. Bost., Ira Bradley & Co., 1881. 192 p. 16° cl., \$1.
- Semper, K:** Animal life as affected by the natural conditions of existence. N. Y., Appleton, 1881. 472 p. 2 maps, 105 il., \$2.
- Soper, H. M., comp.** Scrap-book recitation ser., no. 2. Chic., T. S. Denison, 1881. 110 p. 16° pap., 25 c.
- Story, Jean.** Summary of substantialism; or, philosophy of knowledge. Bost., Rand & Avery, 1881. 113 p. il., 35 c.
- Swinton, W., and Cathcart, G. R., eds.** Easy steps for little feet: school readings in prose and rhyme; supplementary to First Reader. N. Y., Ivison, Blakeman, Taylor & Co., [1881]. 6+122 p. il. D. (Swinton's supplementary readers.) cl., 425 c.
- Cont.: Robinson Crusoe; The pet lamb; The field-mouse; Who will bell the cat?; The lion and the mouse; Little Red Riding Hood; John Larkin's lessons; Thumbling; Baby-Bye, and numerous other charming short stories and rhymes. Vocabulary at beginning of each lesson; beautifully il.
- Swinton, W., and Cathcart, G. R., eds.** Golden book of choice reading; supplementary to Second Reader. N. Y., Ivison, Blakeman, Taylor & Co., [1881]. 6+185 p. il. D. (Swinton's supplementary readers.) cl., 430 c.
- Cont.: The palace of truth; The three bears; Fables; A Christmas tree for cats; Twinkle, twinkle, little star; Diamonds and toads; Golden deeds; The ugly duckling; Hans in luck; Dick Whittington and his cat; Hop-o'-my-thumb; Goldielocks, etc., etc.
- Swinton, W., and Cathcart, G. R., eds.** Book of tales, being school readings, imaginative and emotional, in prose and poetry; supplementary to Third Reader. N. Y., Ivison, Blakeman, Taylor & Co., [1881]. 272 p. D. (Swinton's supplementary readers.) cl., 450 c.
- Cont.: Grimm's elves and the shoemaker; The little dreamer; Bulwer's Broken flower-pot; Jack and the beanstalk; Lilliput levee; Cinderella; Lowell's First snow-fall; Little one eye; Sinbad; Aladdin; Lamb's Tempest; Hawthorne's Golden-touch, etc., etc.
- Swinton, W., and Cathcart, G. R., eds.** Readings in nature's book; supplementary to Fourth Reader. N. Y., Ivison, Blakeman, Taylor & Co., [1881]. 10+342 p. il. D. (Swinton's supplementary readers.) cl., 465 c.
- Collection of readings in natural history and botany, drawn from the works of the great modern naturalists and travelers.
- Swinton, W., and Cathcart, G. R., eds.** Seven American classics; supplementary to Fifth

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Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Bourelly, J. Le Maréchal de Fabert (1599-1662), étude historique après ses lettres et des pièces inédites. 2e partie (1653-1662). In-8°, 442 p. Didier.

Claretie, J. La Vie à Paris (1880); par Jules Claretie. Première année. In-18 jés., x-537 p. Havard. 3 fr. 50.

Dufrené, H. Etude sur l'histoire de la production et du commerce de l'étain. In-8°, 72 p. Lacroix. 3 fr.

Loiseau, A. Histoire de la langue française, serigin oess et son développement jusqu'à la fin du xvie siècle. In-8°, iv-538 p. Thorin.

Monteil, E. Etudes humaines. Mme. de Féronni. In-18 jés. Charpentier. 3 fr. 50.

Ratazzi, Mme. Ratazzi et son temps. T. 1. In-8°, viii 681 p. Dentu. 8 fr.

The Publishers' Weekly.

MARCH 19, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

STRANGELY perverse human nature! Whenever our opponent, whom, on behalf of a good cause, we have long fought tooth and nail, does at last "give in," and is willing to "reform," we at once become uneasy, and, losing sight of the cause, see nothing but his selfish motives. And instead of giving him credit for his first step *qui coute*, and grasping the penitent by the hand, we repel him with suspicion. So some of our British brethren and their "petitioners." To-day it is the *Athenæum*. In its notice of Richard Grant White's "American View of the Copyright Question" (as it can only be viewed by a Richard Grant White), it sadly loses sight of the cause, and deals in personalities. In its attempt at a summary of the question, it overlooks the moral links,* which could be under no one man's control, but which were joined one by one, in the course of years, until to-day the chain binds together the best in the land. Granted that many links have been joined with mixed motive—is England's record an all-unbroken chain of sacrifice? Has England never changed its policy, politically and commercially, except for missionary ends? Why shall we be trusted less and England more? Why turn back when the interests of to-day point onward; why belittle a movement which neither a New York publisher nor a London journalist could make or break; why single out single man and single purpose when the marching column carries with it names

*If the *Athenæum* would consult the files of the PUBLISHERS' WEEKLY, it might find some missing links.

beyond suspicion, and a spirit which is of the time and not of the day? Why—if the "treaty" falls short of what should make us allies—why not meet us in friendly council? Why a sneer?

THE *Bookseller* has spoken again, and we cannot take back a word we said in our issue for March 3. Only we forgot to add the prayer: May it nod long and peacefully! Bad dreams must have disturbed it; it says very wild things and says them very incoherently. It is of no use trying to get a word in "edgewise" when a man talks in his sleep or tells his dreams at dawn. So we won't try, but will wait until the broad daylight shall convince our dear friend that the world has not stood still, and that things are not so distorted as they looked when he slept the sleep of a "Rip Van Winkle."

BUT, in sober earnest, we deeply regret that a journal, which on trade matters generally has been so sound and progressive, and which, in this country, has so many sincere friends (the PUBLISHERS' WEEKLY claims to be among them), should place itself on record as an advocate of a retrogressive doctrine (which even in Philadelphia is fast losing ground), and as a bitter antagonist to the earnest efforts made on this side for the furtherance of a progressive policy.

It is our painful duty to take cognizance of a controversy between two of our most prominent houses—the Messrs. Harper & Bros. and the Messrs. Chas. Scribner's Sons—which cannot but have a depressing effect at home and abroad. Nothing more unfortunate could happen to give new strength to the foes of the proffered "treaty," although, in our opinion, no stronger proof could be made in its behalf. We must decline to enter into the details of a controversy in which, no one can doubt, each house is equally convinced that it has been wronged. Clearly, part of the wrong or misunderstanding lies across the water. A semblance of right is on both sides, although if it were a question of law, and literary property were subject to the same rules as other property, there could be no doubt. It must, however, be a matter of universal regret that, at so significant a time, the house which had so great an opportunity, should have missed it.

THE next number of the WEEKLY is to present the Spring Announcements. Publishers who have not yet sent the titles of their forthcoming books will oblige the bibliographical editor by not further delaying the necessary information.

INTERNATIONAL COPYRIGHT.

From the Publishers' Circular, London, March 1, 1881.

WE are glad to see that the *Athenæum* stigmatises, in terms which are not a whit stronger than the justice of the case demands, the conduct of the Congress of the United States towards English authors in the matter of copyright. "They are," our contemporary affirms, "the only body of men with whom the Congress has hitherto manifested no sympathy," and the writer proceeds to contrast the removal of the disability under which British inventors labored until the year 1870, of having to pay 500 dollars for a patent when "any other foreigner" only paid 300, with the refusal of common justice to English authors, which is still persisted in. The *Athenæum* rightly argues that the British author has at least as strong claims to consideration as the British inventor; but we fear that he is taking too rosy a view of the possibilities of a change in the composition of Congress when he looks forward to its becoming sufficiently enlightened to deal in the same spirit with the author. The main point for hope in the matter seems to lie in the possibility of a change of attitude upon the question on the part of General Garfield's Government, for until his officials are interviewed as to their intentions no certainty can be felt as to the issue of the present controversy. The action of the New York publishers in their anxiety to retain profits which they find their own brethren in the Eastern States are beginning to share with them may possibly lead to some equitable arrangement; but in any case it is to be hoped that sufficient pressure will be brought to bear upon our own Government to prevent it from lending its sanction to such a scheme as has recently been proposed, which could only have been conceived in the interests of the American trade. As far as English authors are concerned, it may be, and indeed unfortunately is, only too true that as regards American dealings with their books they can scarcely be in a worse position than that in which they are now situated, but with the English publishers it would be very easy to put matters in a far less satisfactory state, and the idea of allowing American books to be imported here while the export of English books is prohibited is obviously designed to compass this end. That it will be resisted the action of the heads of the leading London firms is enough to prove, and as what affects the trade of the heart of the kingdom must operate upon its provincial branches, it will be well for all country publishers and booksellers to keep themselves posted up in the progress of the negotiations, so that they may if necessary use their influence with their representatives in Parliament.

From the Boston Traveller, February 12, 1881.

As announced in our foreign despatches, the English Copyright Association yesterday came to a definite conclusion with regard to the American proposal for a copyright treaty, and passed resolutions in its favor, excepting only the clause limiting the time within which English books could be published in this country under copyright to three months. This period, they hold, is too brief, and should be extended to six months. In our opinion the objection is well-founded. A three months' limitation

would be simply an instrument in the hands of American publishers for compelling English authors to make a forced sale of their productions. There is nothing—as Mr. Reade has pointed out in his letter to Minister Lowell—in universal equity or in our national policy to call for its insertion. If, indeed, it were put in force, dissatisfaction would surely follow and the treaty would be practically inoperative. A period of six months is none too large for perfecting arrangements in the case of minor books, and as for those coming from popular authors, the American contracts would always be made in advance. We trust that the State Department will either substitute a six months' clause for the measure proposed or meet the difficulty with an additional proviso through which the foreign author might apply for an extension under reasonable conditions. The sole objection that can reasonably be brought against the adoption of the longer period, namely, that foreign publishers might hurry over editions of works which were sure to be in demand, and thus forestall the American publisher, might be entirely obviated at any time by placing a heavier tariff upon imported books. We do not believe, however, that the objection is valid. The profit derived from the sale of large editions in this country would always be greater than the limited sale of high-priced English issues, and, moreover, favorable contracts could not be made with American publishers without the provision that English copies should be sent only after the American edition had been placed on the market. The proposition that books of a foreign author must be "wholly manufactured" in this country, that is, must not even be printed from English plates, deserves no consideration, it being designed merely to meet the special wants of certain Philadelphia publishers. The design of a copyright treaty with Great Britain is, first, to protect English authors from piracy; second, to place English and American authors on an equal commercial basis; third, to provide American readers with cheap books. Let, then, the English author be granted in this country the same rights which a native of the United States possesses. Let him make his contracts with American publishers unfettered by any oppressive requirements. And let English publishers send to us costly editions under a protective tariff, that those who prefer original works rather than cheap reprints may be able to gratify their tastes. A treaty embodying these conditions would be satisfactory to author, publisher, and the public at large.

From the London Daily Telegraph.

The literary men and the best publishers of the United States are as heartily opposed to the plan of plundering foreign authors as the English victims themselves. Indeed, nothing so clearly stands in the way of a free development of original literature across the Atlantic as the right of native publishers to obtain without payment the results of intellectual work here. What inducement is there for an American author to "scorn delights and live laborious days" in order that he may produce some enduring monument of literature, some book that will live, when at the end of his toil of years the publisher in New York can reprint without a penny payment to the writer some work of philosophy, or history, or science, or

archæological literature that has cost an Englishman half a lifetime of study, preparation, and even hard physical labor? Even now, when the great American publishers have plainly seen that "honesty" towards authors "is the best policy," they propose to couple the concession with restrictions. They suggest that copyright shall be lost unless the book is republished in America within three months. This, however, is coupled with another clause, that the republication must be made by an American publisher.

The way in which the proposal will work is obvious enough. Novels, light literature, and popular works by well-known writers here will be issued at once, and all American publishers will have the right of treating on equal terms with the English author. But it would take some time before the republication of the more weighty and costly productions of our press could be protected by an English historian or philosopher at a distance from the place of sale. The limited section of American publishers who could alone undertake the reproduction of expensive works addressed to a comparatively narrow circle, would thus have the English author at their mercy, with the further inducement that if they forced him to delay republication for three months he would lose his rights, and they could reprint his book for nothing. The proposed treaty is no doubt a concession in this matter; and if it is passed by Congress—though that is not certain—the British author will at least have partially secured his rights. He can, however, only exercise them through American publishers, and his book must be manufactured entirely in the United States.

Thus a mere duty upon English books is not enough protection to the American booksellers, they must altogether shut out any English author who comes before Americans in an English dress. This condition of the concession concerns the American people more than ourselves. Hitherto they have had the advantage of English books, either imported from England in choice editions, or cheaply reprinted in New York; but under the proposed law the American publisher, after making his contract with the English author, will have a monopoly, and can sell the book at what price he likes, without fear of competition. Even if an American student desires the English edition, he cannot obtain it. This is the protective system pushed to its wildest extreme for the benefit of a class who have lived for years on other people's brains. We are not surprised that Mr. Grant White and American litterateurs generally object to the proposed treaty as defective in its concessions to English writers, and grossly unjust to American readers, and we counsel the literary world to oppose it until better terms are offered.

Extracts from the Bookseller, March 3, 1881.

The Americans, we are told, are demanding an International Copyright Treaty. Disgusted at the amount of competition which has provided them with all the best of our literature at the mere cost of paper and print, they now demand that books shall be made as dear in the States as they are in the Old Country. Here all the press has taken up the cry; all the authors and many publishers have helped to spread it, and the English public, who fancy

that the matter does not concern them, are beginning to believe that the cry is genuine.

. . . The persons in America, and the persons over here, who desire to see such an arrangement made, and those alone who would be gainers by it, are the authors and a few publishers. Those who would be the losers are the booksellers and the general public.

. . . We all know what they [the booksellers' profits] are now; but there is not an author going who does not hesitate to say that they should be reduced. Booksellers, therefore, owe no gratitude to authors.

. . . How loud and heartrending must be the outcries of American booksellers and book-buyers, who wish to change this state of things! We have the two editions [of "Endymion"] now before us; the American is exceedingly well printed, as are all the publications of Messrs. Harper. The paper is fully equal to the English, but not so thick, and the shape is different. No straining of the eyes is needed; the whole is excellent. Presently all this is to be altered. Under the new state of things, Messrs. Harper, Appleton, Houghton, or Lippincott, are to be allowed to purchase the sole and exclusive right for America, perhaps including Canada, and having done this, they will wisely fix the price of future "Endymions" at eight dollars instead of fifteen cents.

But is it right? Is it right that, while American publishers and American booksellers make a profit out of books so published, and so readily purchased, is it right that English authors should get no portion of the profit—receive nothing for that which they created, and which, but for them, could have had no existence? There can be but one reply to this, and that is, that they should have their share; but what that share should be, and how it may best be obtained, we shall endeavor to show in another article in the next or following *Bookseller*.

From the Bookseller, Dec. 1, 1880.

We hear too much of the grievances of authors, and, far too frequently, the most audible complaints are from authors whose existence is of importance to nobody but themselves. The literary scavengers, whose books of patchwork are filched from every source, are always the readiest to print on their title-pages "all rights reserved;" their meaning would be more fitly expressed if they printed "honor amongst thieves." Of the four or five thousand books produced in England since the beginning of the year, how many are of such comparative originality and genuine merit as to deserve perpetual protection? Very few, we are inclined to think, and if the doctrine of "natural property," with its corollary, "perpetual copyright," had been maintained in all its integrity since the days of Cædmon, the number would be infinitely less.

From the N. Y. Times, March 17.

At no previous time have the chances been so good for the arrangement of an international copyright treaty between this country and Great Britain as they are at the present. The draft of a treaty submitted to committees of English authors and publishers by our Minister in London, Mr. James Russell Lowell, has been favorably received in all but one particular, and as the English authors seem to make out a strong

case on this point, there is no good reason for refusing the modification they desire. The change wished for is an extension of the time during which an English author can negotiate with American publishers for the purchase of his copyright from three to twelve months. . . . With this exception, both authors and publishers concurred in Mr. Lowell's plan; but there have been certain features introduced into the draft by the authorities of the Board of Trade to which the English publishers seriously object, and even the authors were disposed to dissent from them. The chief grievance is the addition of a clause which permits the free introduction into Great Britain and its colonies of the American printed books of English authors, when the American publishers of these have regularly paid the latter for their copyrights. For example, if an English novelist should negotiate with Murray & Co., of London, and Harper & Brothers, of this city, for the publication of one of his new works, while the former would have their free sales restricted to the British possessions, the latter might seek for purchasers in America, Great Britain, and the colonies of Great Britain. One effect of this would be an instant cessation in England of the publication of three-volume novels at the standard price of 31s. 6d., for with a large sale of cheap editions in this country our publishers could probably afford to offer the same work in the English market at certainly one fifth of that price, and a somewhat similar reduction would no doubt be made in most of the high-priced English publications. That such a diminution in price, even if attended with the increased circulation of their works, would react on the authors is highly probable, though possibly their gains in the American market would more than offset these reductions. This appears to have been the view of the matter taken by Mr. Chamberlain, who is said to have remarked, in a somewhat cool manner, that he looked upon this as a question in publication in which the authors had no concern. It is not difficult to follow the train of reasoning of the President of the Board of Trade. Having secured for the authors of his country a fair and certain market for their wares, he is disposed to remove any artificial barrier that may be put in the way of the English consumers of these. He holds that the English publishers are just as competent to take care of themselves as the English cotton-spinners, and if the mechanical process of book-making can be carried on in America at a cheaper rate than it can in England, the inhabitants of the latter country should have the advantage of it, just as they now have the advantage of the cheap beet-root sugar of Austria and the cheap silks and satins of France. By the force of circumstances English publishers have heretofore been protected, and the public has been compelled to pay whatever they saw fit to ask, but, by means of this copyright treaty, Mr. Chamberlain evidently thinks that he can bring the principles of free trade to bear upon this line of business, as far as England is concerned.

A CABLE dispatch, dated London, March 15, reports that "Messrs. Cassell, Petter, Galpin & Co. wrote to the *Times* saying they are authorized by Mr. Chamberlain, President of the Board of Trade, to state that, in the event of the present

informal communications between England and the United States resulting in a treaty, the third modification suggested by the Board of Trade, 'that all prints and reprints of books by British authors, published by or with the consent of the author in the United States be freely admitted into the United Kingdom and all parts of the Queen's dominions,' will be abandoned by Her Majesty's government."

THE ROUTLEDGE DINNER.

MR. EDMUND ROUTLEDGE, of the well-known firm of George Routledge & Sons, of London, visited this country in February, and made his stay here the occasion of inquiring into our American methods of bookmaking and book-selling. He visited the principal book printing and lithographic establishments of New York, Boston and Philadelphia, and familiarized himself with many of our features of book manufacturing and color printing, and conceded that in some respects we are ahead of our London confrères. He saw much to admire in the beauty of the execution of our colored cover work, and the rapidity with which we do our general printing.

Mr. Routledge left on the 12th inst., and before departing gave a dinner to Mr. Joseph L. Blamire, the efficient manager of the American branch, and to the employees of the house, at which, after making some highly complimentary allusions to the American branch and its successful administration, he intimated that the results of his sojourn here, though brief, would be evidenced in the forthcoming publications of the house, intended for use in both countries.

In connection with the above, it perhaps ought to be mentioned that the Routledges were the pioneers in popularizing literature in Great Britain. In 1853 they gave Bulwer Lytton one hundred thousand dollars for the privilege of issuing his novels in cheap form for ten years. This action was regarded by many as absurdly extravagant; but they seem to have been guided by a clear foresight, and that the transaction was remunerative is proved by the renewal of the contract upon its expiration. Similar arrangements were entered into with Disraeli, Grant, Howard Russell, James, and other eminent authors. Washington Irving, Prescott and Cooper were introduced to the English reading public by them, and of "Uncle Tom's Cabin" they sold over half a million of copies. Twenty thousand copies of "Queechy" were sold the first week of publication. Barnes' "Notes on the Old and New Testament" proved a very profitable investment, though regarded by the trade as a hazardous experiment. They are the authorized publishers in Great Britain of Henry W. Longfellow (to whom they paid \$5000 for the advance sheets of "New England Tragedies") and of "Mark Twain." As the publishers of Walter Crane, Randolph Caldecott, and Kate Greenaway, they are deservedly known the world over. The Routledges' was the earliest agency established in this country, dating back to 1854. They have operated, we believe, as a great incentive to the American publishing interest, and the trade and the public have certainly largely benefited by their naturalization.

S.

* Of this book they recently purchased of the American publishers a set of plates of the new illustrated edition.

ONLY A GIRL VS. ERNESTINE.

THE following communication, signed "W. S.," appeared in the *Critic* for March 12: "Several years ago Mrs. Wister published a translation of Wilhelmine von Hillern's 'Arzt der Seele,' under the title of 'Only a Girl; or, The Physician of the Soul.' Following her usual custom, she did not consider herself bound to any slavish fidelity to the text, but where a change or an omission seemed to her an improvement she made it. The Rev. S. Baring-Gould has recently taken hold of the same story, has rebaptized it 'Ernestine,' and has issued an English translation which he claims as his own. He, too, has taken certain liberties with the text, but, strange to say, his emendations are exactly the same as Mrs. Wister's: where she changes, he changes; where she omits, he omits. More than this, although the first few pages of Mr. Baring-Gould's book are entirely different from Mrs. Wister's—so studiously different, indeed, as to afford only another evidence of a deliberate attempt at imposition—with the third chapter an extraordinary resemblance begins to develop itself between the two versions, until the English gradually merges into an almost verbal transcript of the American. A poem on page 284 of the second volume of 'Ernestine' is given word for word as in Mrs. Wister's translation. And not only does the reverend gentleman make no acknowledgment whatever of his indebtedness, but he has the coolness to say in his preface that 'this story of extraordinary power and pathos . . . has deserved translation before this.' It is only proper to add that although 'Ernestine' has just been brought out in this country by William S. Gottsberger, that gentleman was unaware of these peculiarities of the English version at the time he issued it, and was, indeed, misled by the new title into believing it a new work that had not before been translated."

A HINT TO PUBLISHERS.

From *The Dial*, March.

I WISH to give all book publishers fair warning that one of the first things I intend to do when I become autocrat of this globe is to reform their method of announcing new publications. Under my improved system, "Now ready," "Just issued," and similar announcements, when placed at the top of an advertisement of a new book, will mean that the book is actually published and ready for sale, and that if I want it I can get it at the book-store. At present they appear to mean that the book is in contemplation, or is under way, or is expected soon, and that if I persist in my efforts I may, after badgering the clerks for a month or a fortnight, be able to get hold of it. This is supposed to be a notion many publishers have of "working up an interest" in their books; but it might be more correctly called working up an irritation among clerks and buyers. In my new empire, clearer distinctions will be made between the actual and the possible or probable, in matters of this kind. When books are advertised as ready they shall be ready "for a fact;" and until they are, publishers must be contented with announcing them as something they intend to publish, or expect to publish, or hope to publish, in the near or remote future.

CUES TO TIMELY TOPICS.

[THIS interesting department, borrowed from the *Literary News*, has met with so much appreciation by the many readers of that little journal, that the WEEKLY will hereafter reprint from it those topics on which booksellers will find it convenient and profitable to be posted. It will also make reference to any practical lists published elsewhere.]

THE CZAR AND RUSSIA.—One of the best sketches of the life and career of Alexander II., down to 1879, is in the volume of "Men of the Time" for 1879, pp. 19-22. Count Von Moltke's "Letters from Russia" give an account of the ceremonies of his coronation in 1855. There is also a useful sketch of the Czar, his family, and government, in Bugbee's "The Eastern Question" (1877) pp. 57-64. The same work gives (pp. 23-26) a summarized statement of his position with regard to the settlement of the issues of the Crimean war. Boynton's "Russian Empire" (1876), describes the empire just at the close of the Crimean war. The emancipation of the serfs took place 1861-70, and is fully treated in W. Hepworth Dixon's "Free Russia." A work of authoritative value on this and other features of his reign is Wallace's "Russia" (1875). "The Russians of To-Day," by E. C. Grenville Murray, was issued in 1878, and is a suggestive review of the contemporary features of Russian life, including Nihilism. The Russo-Turkish war of 1877-78 is fully described in Cassell's history of the war. See also Julius Erkardt's "Russia, before and after the war;" also, a valuable review of it in *Fraser's Magazine*, March, 1880, by O'Kenéff, a native Russian.

NIHILISM.—On Nihilism, see Karl Blind's valuable articles: "Russia, Old and New," *International Review*, 1878, v. 5; "Conspiracies in Russia under the Reigning Czar," *Contemporary Review*, 1879, v. 36; and "The Revolutionary Movement in Russia," *International Review*, 1880; also the article by F. Cunliffe-Owen on "Russian Nihilism," in the *Nineteenth Century*, January, 1880, v. 7, p. 1-26; also two articles in the *North American Review*, signed "by a Russian Nihilist," February, 1879, v. 128, p. 174-90 ("The Empire of the Discontented"), and July, 1879, v. 129, p. 23-36 ("The Revolution in Russia"); also the articles on "Russia and Russian Reformers," *Westminster Review*, January, 1880; "The Revolutionary Movement in Russia," *British Quarterly Review*, April, 1880; and "The Romanoff Dynasty," *Presbyterian Monthly*, September, 1880. The occasional discussions of "Contemporary Life and Thought in Russia," in the *Contemporary Review*, 1878-80, are of great value. *The Nation*, March 11, 1880, contains (p. 189-90) an extremely suggestive article on "The Secret of Nihilism." In the novels of Turgenev can be found studies of Russian life which throw much light on Nihilism. See also the review of this feature of Turgenev's novels, by Prof. W. L. Kingsley, in the *New Englander*, July, 1878, v. 37, p. 553-72.

LONGFELLOW.—Commemorating Longfellow's seventy-fourth birthday (February 27), the *Literary World* for February 26 is a "Longfellow number," containing upward of fifteen

articles, a half-dozen or more original poems, extracts, and a complete bibliography of Longfellow, one most important feature of which is a list of the translations of his writings, now published for the first time, and extending to upward of seventy titles. The *Christian Union* for February 23 has a handsomely illustrated supplement devoted to Longfellow, presenting a comprehensive survey of his life, prepared by Lyman Abbott, with the poet's own authorization.

LIBRARY PURCHASE LISTS.—Under this heading the *Library Journal* has introduced a new department, well worth the perusal of booksellers, as it not only gives the best books of the month which can be safely recommended, but also brief endorsements from leading journals, which can be used to advantage in recommending books to trustees of libraries as well as to general purchasers.

TIMELY TOPICS IN THE "LITERARY NEWS."—Cues to the following topics will be found in the *Literary News* for the current year: in the January number, "George Eliot;" The best "No Name" Novels; "Fathers of the Church;" "Translations of Faust." In the February number: "Obelisks;" "Nile Literature." In the March number, "Sheridan's Rivals;" "The Indian Question;" "Reading Courses." Each number contains also a classified summary of the contents of the magazines.

REFERENCE LISTS IN THE "LIBRARY JOURNAL."—This valuable department, edited by Mr. W. E. Foster, Librarian of the Providence Public Library, to whom we are indebted for the references on "Russia and Nihilism," is as valuable to booksellers as to librarians. The January number contains a list of the "George Eliot" literature (same as in the *Literary News*, with some revisions). The February number gives: "Evolution and Theism;" "Immanent Finality and the Theistic Interpretation of Nature." The March number (in press) will have "Carlyle," and probably "George Washington."

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS have nearly ready a fifth volume of Max Müller's "Chips from a German Workshop."

HENRY A. SUMNER & Co., Chicago, will issue on April 9, "No Gentlemen," a story by an anonymous author.

T. B. PETERSON & BROS. have just reissued "Linda; or, The Young Pilot of the Belle Creole," by Mrs. Caroline Lee Hentz, which has already enjoyed considerable popularity.

E. J. HALE & SON have published a third edition of "Royall's Reply to 'The Fool's Errand,'" with additional pages, brought forth in refutation of Judge Tourgee's letter in the N. Y. *Tribune* of February.

A. WILLIAMS & Co., Boston, have nearly ready a new edition of "Fly Fishing in Maine Lakes," by Chas. W. Stevens, a bright book, brought out in the *Little Classic* style, and containing 38 vignette illustrations.

CUSHING, THOMAS & Co., Chicago, have in press "Calendora, and Other Poems," by James H. Scott. They also contemplate the prepara-

tion of "Christianity's Challenge," by the Rev. Herrick Johnson, D.D.

A. S. BARNES & Co. have just issued "A Dictionary of English Phrases, with Collections of English and Chinese Proverbs," by Kwong Ki Chin, late member of the Chinese Educational Mission in the United States.

MR. CABLE'S new novelette, "Madame Delphine," is to begin in *Scribner* for May. It is said to treat of pirates and other lawless topics in New Orleans, and to present a number of strange situations, but to keep cleverly clear of the sensational.

G. W. CARLETON & Co. will issue at once a volume of poems by Mrs. Bloomfield Moore, of Philadelphia, who has just returned from Europe. Mrs. Moore is named as the author of "Sensible Etiquette," which was issued under the *nom de plume*, "Mrs. H. O. Ward."

W. S. GOTTSBERGER has issued a circular headed with the declaration of Geo. Ebers, in fac-simile, that "Mr. Gottsberger has published the only editions of the 'Egyptian Princess,' 'Uarda,' 'Homo Sum' and 'The Sisters,' which the author and his foreign publisher have authorized."

HARPER & BROS. will issue early next month "The British Colonies in America," by Henry Cabot Lodge, and "Coriolanus," in Rolfe's edition of Shakespeare. They have now ready another part of Dr. Carnochan's valuable surgical work, the subject being "Shock and Collapse."

It is proposed, says the *Bookseller and Stationer*, "to call a convention of the book and stationery trade of the North-west, in Chicago, at an early day, the leading members of the trade having agreed to aid it by their presence and influence." The time and other details have not yet been made public.

PROF. JOHN F. WEIR has written a sketch of the late Sanford R. Gifford's life and works for a "Memorial Catalogue," which contains a portrait of the artist, engravings of a few of his works, and a chronological list of over 725 paintings. The catalogue is sold for 75 cents a copy at the Metropolitan Museum of Art.

MR. MUNGER'S admirable book for young men, "On the Threshold," is eagerly sought for in all parts of the country. Sunday-school librarians are delighted to get hold of a book at once so thoroughly good and engaging, and college officers welcome it as one of the most judicious and wholesome books for the students under their care.

HENRY HOLT & Co. have in preparation for the *Leisure Hour* series a new American novel. It is entitled "A Lazy Man's Work," and is written by Miss Frances Campbell Sparhawk, of Auburndale, Mass. "The Art of Furnishing on Rational and Aesthetic Principles," by Mr. H. J. Cooper, and issued by the Messrs. Holt, is a timely book, in view of the impending "moving" days.

WE learn that the paragraph which has been going round the country stating that Mr. Howells left the editorial chair of the *Atlantic Monthly* because there was a deficit of \$26,000 on the magazine last year, is absolutely false. In the first place, there was no loss, but a handsome net profit, on the *Atlantic* last year; and,

in the second place, the question of deficit or profit had nothing to do with the change of editors.

D. APPLETON & Co. have in press "Loukis Laras: Reminiscences of a Chiote Merchant during the War of Independence," by D. Bikelas, translated from the Greek by J. Gennadius. The Jefferson Davis memoirs may now be expected shortly—possibly late in April. Messrs. Appleton will probably publish Frederic Martin's life of Carlyle, one of the most important contributions on the subject.

J. W. BOUTON announces a portfolio of drawings in color, by Walter Crane, entitled "The First of May: a Masque." There will be fifty-seven plates in a portfolio designed by Mr. Crane, of which number fifty-two are "marked on title," and signed by the artist. The edition is limited to five hundred copies. Two hundred will be first proofs (23½ × 17 inches at \$75 a portfolio), and three hundred second proofs (18 × 15 at \$45). Mr. Bouton also announces the publication of "Ornamental Jewellery of the Renaissance," to be completed in three parts.

G. P. PUTNAM'S SONS have in preparation for the Society of Political Education, "What is a Bank?" by Edward Atkinson, of Boston; "The Usury Question," comprising the essays of Jeremy Bentham and John Calvin, with a summary of the results of the usury laws of the United States, by David A. Wells; and a classified bibliography of all books relating to political science. This last will include material prepared by Professor Sumner, of Yale, David A. Wells, R. L. Dugdale and George Haven Putnam, and a list of books on Protection, prepared by Henry C. Baird.

THE Publishers' Club of Paris will this year hold an exhibition of ancient and modern prints in their club-house.

GERMER BAILLIÈRE & Co. have had translated Prof. O. N. Rood's (Columbia College, N. Y.) "Scientific Theory of Colors," and have published it in their Bibliothèque Scientifique Internationale.

ORMISTON & GLASS, of Edinburgh, have just commenced the monthly publication of *The Stationery Trade Review*, a practical journal, devoted to the interests of the stationery, leather and fancy goods trades.

AT the request of Mr. Gladstone, Cassell, Petter, Galpin & Co. are issuing a new edition of the series of essays on "Systems of Land Tenure in Various Countries," which were first edited by Mr. J. W. Probyn, and published under the sanction of the Cobden Club.

M. GILLIS, a merchant of St. Petersburg, offers a prize of 1,000 florins for the best popular exposition of the philosopher Kant's views on "The Ideality of Time and Space." He promises also to publish the successful work at his own expense and give the profits to the author.

MR. LECKY is engaged at present in preparing a new volume of his "History of the Eighteenth Century." In his account of the American War of Independence," says *The Manchester Guardian*, "he will make a new departure in his estimate of Washington, and one which will not be particularly pleasing to many American readers."

IN restoring the church in which Bunyan was converted and in which he preached, it was found that a large portion of the oaken beams and woodwork—the latest of which dates from 1530—were unfit for replacement owing to the decay of parts; and as so many visitors have asked leave to carry away fragments with them, it has been resolved upon by the authorities to use the solid old oak for binding a new "Elstow" edition of the "Pilgrim's Progress," which is being prepared by the publishers, John Walker & Co., London. The wood will make a handsome book side, and, to guard against imposition, a facsimile voucher of genuineness, written by the vicar and church-warden, will be enclosed in each volume. The publishers are taking pains to make this an edition *par excellence*, and have secured the services of an eminent artist to fully illustrate the work. A new memoir of Bunyan, containing the results of the latest criticisms and investigations, with local views of interest, will complete a most interesting production.

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Poor's Railroad Manual, latest issue.

Ewald's Crown and its Advisers.

Shopenhauer's *Leben*.

Hefter's *Le droit International de l'Europe*.

Young American Statesman.

Van Buren, *Inquiry into the Origin, etc., of Parties*.

The Christ-child, and other stories.

Richelieu, by James.

Biblical Repository and Princeton Review, July, 1828.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Rolleston's *Forms of Animal Life*.

JAS. W. CHRISTOPHER, 47 DEV ST., N. Y.

Franklin Evans, a temperance story, pub. in N. Y. about 1844.

Leaves of Grass, 2d ed., 1856. Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON.

West, *Guide for Young Cutters*.

Verne, *Shipwrecked in the Air*.

2 " *Abandoned*. Scribner.

United States Blue-book for 1880. N. Y., Disturnell.

Townsend, V. F., *By the Sea*.—Poems.

Stewart, A., *Gallant Prince Charlie*. Kelly & Piet.

5 Stephens, *Young Moose Hunters*.

2 Stanley, *How I Found Livingstone*.

Sewell, *Glimpse of the World*. Appleton.

Waverly Novels, vol. 10. Lippincott, Abbottsford edition.

3 Marryatt, *Sea King*. Peterson.

McLain, *Daisy Ward's Work*.

McCall, *Bide-a-wee*.—Poems. Buffalo.

Kustel, *Hydraulic Mining*. San Francisco, 1875.

2 Kane, E. K., *Arctic Explorations*. Peterson, 1856.

Hinton, *Arizona*. San Francisco.

Hamilton, J. C., *Hist. of the U. S.*, vols. 5 and 7.

Great Southern Railway. N. Y., 1878.

Gems of the Opera (Vocal). Ditson.

3 Freytag, *Lost Manuscript*.

Fisher, *Lives of Composers and Singers*.

Guy Mannering, vol. 2. Parker's Library edition.

Salter, *Invasion of the Crimea*. Burlington, Iowa.

Ross, E., *Wreck of the White Bear*.

2 Reid, M., *Rangers and Regulations of the Tanaha*.

Pope, A., *Works*. Hartford, Andrews.

Normal Teacher.

Mitchell, *Guide for Young Cutters*. N. Y.

Melville, *Israel Potter*; or, *Fifty Years of Exile*. Putnam.

Mary Lafou, *Janfry, the Knight, etc.* N. Y., 1857.

Douglas, C. J., *Anne Dysart*.

Dolbeau, *Sound Vibrations and the Telephone*. N. Y.

1879.

Deering Family.

2 Darwin, Descent of Man, vol. 1. Appleton.

Carter, Rainy Days in the Nursery.

Ames, M. C., Eirene. Putnam.

American Metric Bureau Bulletin for 1879 and 1880.

J. H. DE BUSSY, SPINSTRAT, NUTSGEBOUW, AMSTERDAM,
HOLLAND.

The Chronicle, 1870-1880.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Reisebilder, Eng. translation, pub. by Holt.

Good copy of Annals of a Baby.

F. E. GRANT, 678 BROADWAY, N. Y.

Sheen's, Wines and other Fermented Liquors from Earliest
Ages to Present Time. London, 1864.

C. E. HAMMETT, JR., 124 THAMES ST., NEWPORT, R. I.

Torpedo War and Submarine Explosions, by Robert Fulton.

Printed by William Elliot, 114 Water Street, 1810. A
pamphlet of about 50 pages.

JOHN B. PIET, BALTIMORE.

A set of Maria Edgeworth's Works, in 5 vols., published by
Kelly, Piet & Co. State lowest cost price on delivery.

PORTER & COATES, PHILADELPHIA.

Morphy's Chess Congress, 12°. cloth.

Reminiscences of Rufus Choate, by E. D. Parker.

American Oration, by E. D. Parker.

Brown's Military Life of Gov. Andrew.

Poe's Works, vol. 1, cloth. Widdleton's ed.

Prescott's Charles V., old ed., 3 vols., roy. 8°. cloth.

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1881, which subscribers may be able to spare.

A SETLIFF, 108 CHURCH ST., NASHVILLE, TENN.

Milford Bard's Works.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Fleury, Gold in an Amorphous and Chemical Condition in
Nature. N. Y., 1868.Hardinge, Original Formation of Gold from its Silicious and
Sulphurous Oxides. N. Y., 1868.

Kobell, Mineralogy. Philadelphia, 1867.

Bethune, Expository Lectures on the Heidelberg Cate-
chism, 2 vols. N. Y., 1864.

Gray, Genera Floræ Borealis Americanæ, 2 vols.

TIBBITTS & SHAW, 21 WESTMINSTER ST., PROVIDENCE, R. I.

Bancroft's Miscellaneous Works.

W. A. S., P. O. BOX 4295, N. Y.

Oak Openings, Cooper, Riverside ed. Hurd & Houghton.

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INDEX TO HARPER'S NEW MONTHLY MAGAZINE.
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LX. inclusive. From June, 1850, to June, 1880. Com-
piled by CHARLES A. DUFFEE. 8vo, cloth, \$4.

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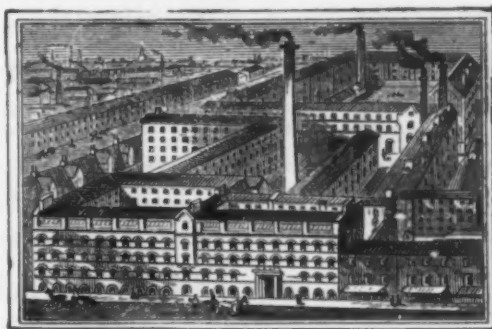
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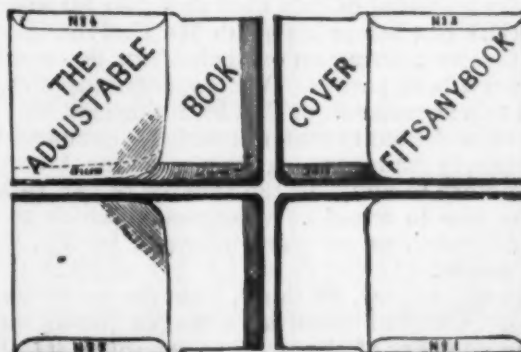


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